

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE  
OF  
ARMOUR AND WEAPONS,  
STAINED GLASS, GLASS PICTURES,  
TEXTILES AND RUGS,  
AND VALUABLE  
OLD ENGLISH FURNITURE

INCLUDING

The Property of Dr. H. P. Blackmore (deceased)  
*(Sold by order of the Executors),*

The Property of J. J. Cowan, Esq.,

AND

The Property of the Governors of the Hospital  
of Sir John Hawkins, Knight, in Chatham.

Day of Sale.

FRIDAY, THE 26TH OF JULY.

1929.

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LOT 132.

# CATALOGUE

OF

## ARMOUR AND WEAPONS,

INCLUDING SOME INTERESTING FLINTLOCK PISTOLS;

PEWTER; SHIP MODELS; CARVINGS, ETC.;

## GLASS PICTURES,

INCLUDING PORTRAITS AFTER REYNOLDS AND HIGHMORE;

ENGLISH NEEDLEWORK, ETC.;

CAUCASIAN AND CHINESE CARPETS.

## VALUABLE

## OLD ENGLISH FURNITURE, ETC.,

INCLUDING A FINE SET OF HEPPLEWHITE MAHOGANY ARM-CHAIRS,  
BY JOHN BONIFOLD, 1791,

The Property of the Governors of the Hospital of  
Sir John Hawkins, Knight, in Chatham;

A WILLIAM AND MARY SMALL WALNUT TABLE  
AND SETS OF CHIPPENDALE CHAIRS,

The Property of Dr. H. P. Blackmore (deceased)  
*(Sold by order of the Executors);*

A VERY FINE SET OF WILLIAM AND MARY WALNUT CHAIRS,

The Property of J. J. Cowan, Esq.,  
*of Barelaw Castle, near Edinburgh;*

A QUEEN ANNE LACQUER CABINET, CHIPPENDALE MIRRORS, SETS OF  
CHAIRS, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On FRIDAY, JULY 26th, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Illustrated Catalogues (1 plate) may also be had.

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CATALOGUE  
OF  
ARMOUR, STAINED GLASS,  
GLASS PICTURES,  
TEXTILES AND RUGS,  
OLD ENGLISH FURNITURE, &c.

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Friday, July 26th, 1929.

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ARMOUR AND WEAPONS.

The Property of a Gentleman.

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LOT

- 1 A two-handed Sword, with spirally turned quillons and flattened terminals, the fine quality blade is double edged, and inscribed CLEMENS AOILICH MEFEICIT SOLINGEN, and bears a maker's mark, a running horse thrice repeated on both sides of the ricasso *German, late 16th Century*
  
- 2 A hand-and-a-half or "bastard" Sword, tall fluted pommel, drooping quillons with double ring guards, double-edged blade with central channel on each face, and bearing the running wolf mark, the ricasso covered with leather  
*probably German, 16th Century*

- 3 A cup-hilt Rapier, with embossed and pierced guard, straight quillons, six-sided grooved blade, *probably German, mid-17th Century*; and a similar Rapier, *in the style of the 17th Century* 2
- 4 A Scottish basket-hilt Broadsword, the single-edged blade inscribed ANDREA FERARA; and an English Court Sword, with silver hilt, the blade of "Colishmarde" type 2
- 5 A pair of English flintlock pocket Pistols, with cannon-shaped barrels, the stocks inlaid with silver wire, signed T. RICHARDS, *late 18th Century*; and a left-hand Dagger, *in 17th Century style* 3

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### Other Properties.

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- 6 A 17th Century circular Powder Primer, inlaid with brass and horn; four Powder Flasks; four metal Cartouche Boxes; a Chinese Sword, in tortoise-shell scabbard; and an Arab Dagger, the scabbard mounted with silver 11
- 7 A pair of silver-mounted Indian flintlock Pistols; an Albanian Pistol, entirely of metal; a pair of French percussion Pistols; and two flintlock Pistols, from the Near East 7
- 8 A finely decorated snaphance Gun, with pierced and embossed silver-gilt mounts; two Albanian flintlock Guns, entirely of steel; two flintlock Guns, of Eastern origin; and a Sabre, with silver-mounted scabbard 6



- 9 A VERY FINE PAIR OF SCOTTISH FLINTLOCK PISTOLS, *by Alexander Campbell*, the butt plates and barrels beautifully chased with foliage and arabesque ornament,  $12\frac{1}{4}$  in. long, in glazed case

\* \* \* Formerly the property of Col. Gordon Drummond, Coldstream Guards, d. 1856.

- 10 An interesting 17th Century leather Flask, shaped as a dog ; an 18th Century Prodd or stone-bow ; a pair of flintlock Pistols, with octagonal brass barrels ; a pair of carriage Pistols ; and a pair of pocket Pistols, with silver mounts ; all six pistols by Cartmell, of Doncaster 8
- 11 A well-constructed miniature suit of Armour, by Granger, of Paris, the whole finely articulated and equipped with sword, upon polished oval wood base, with glass shade

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### The Property of a Gentleman.

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- 11A AN EARLY SWORD, the pommel formed as a brazil nut, original grip of wood, straight quillons of square section, double-edged blade with channel running its entire length, *probably German, 13th Century, length 4ft.  $1\frac{1}{2}$  in.*

- 11B AN EARLY SWORD, bowl-shaped pommel, original wood grip, straight quillons of square section, the blade with central channel for two-thirds of its length, and bearing a maker's stamp, *probably German, 14th Century, length 3ft. 7in.*

- 11C AN ESTOC, octagonal pommel, wooden grip, drooping quillons widening at the terminals, triangular blade, *German, late 15th Century, length 4ft.* ; and an Estoc with tall six-sided pommel, reversed curved quillons and double-edged blade, *3ft. 10in. long* 2

- 11D A Sword with quadrangular pommel, S-shaped quillons, six-sided tapering blade marked with the running wolf, the tang of blade exposed, *Venetian, late 15th Century, 3ft. 6in. long*; and a 17th Century Sword, of curious construction 2
- 11E A BROADSWORD, flattened pear-shaped pommel, wide drooping quillons arched towards the blade, ring guard and thumb guard, the fine quality blade is marked xx, *Austrian, mid 16th Century, length 3ft. 10in.*
- 11F A Sword of estoc type, flattened circular pommel, leather-bound grip, wide quillons turning at both ends, the six-sided blade develops into four sides towards the point, and bears traces of an inscription, *German, late 16th Century, 3ft. 9in. long*
- 11G A SWORD, spirally turned pommel, straight quillons spirally turned at the terminals, six-sided blade bearing the running wolf mark, *German, mid 16th Century, 3ft. 7in. long*; and a Bastard Sword, of composite construction, the blade three sided and hollow ground, *length 5ft. 2in.* 2

#### PEWTER, SHIP MODELS, CARVINGS, &c.

- 12 Two pewter Church Communion Flagons, one with flat lid, inscribed UN. AS. CONG<sup>N</sup>., MUIRKIRK, 1825, 10½in., and the other with slightly domed lid and vine leaf thumb-piece, 11½in. 2
- 13 A FINE LATE STUART PEWTER DISH, of large size, engraved with a crest in bold contemporary foliage mantling, 22in. diam.
- 14 A curious specimen of Shellwork, in shells and coral, representing a large bouquet of flowers in a vase, circular, 16in., in walnut frame

- 15 A Roundel, of a bouquet of flowers, in very fine paper work, on a ground of mother-o'-pearl scales, in gilt wood and paper work frame,  $17\frac{3}{4}$ in., 18th Century
- 16 A small Cabinet, with fall-down front, enclosing six drawers, inlaid inside and out with a floral pattern in ivory,  $12\frac{1}{4}$ in. wide, Italian, 16th Century
- 17 A French terra-cotta Figure, of a lady, full length, standing, 38in., mid-18th Century
- 18 A GOOD SHIP MODEL, of an early 19th Century brig, the "Oriental," of London, in wood, fully and finely rigged, 56in.
- 19 A good Ship Model, of a schooner, 1840-50, in mahogany, planked, with masts, unrigged, 32in., on stand
- 20 A SHIP PICTURE, built up in relief, of paper, showing H.M.S. "Defiance," and a yawl under sail, signed "A. Walker Invt. et fecit, 1762,"  $20\frac{1}{2}$ in. by 17in., in original frame
- 21 A FINELY CARVED FIGURE OF ST. FRANCIS, in oak, standing with hands raised in surprise, good drapery, 51in.

#### STAINED GLASS.

- 22 Four Panels of modern Stained Glass, one with a nude female figure of "Loveliness," another with a boat amongst foliage, and two panels of apple blossom, 66in. by 16in. (2), 32in. by 20in. (2), two faulty 4
- 23 A stained glass Panel, 19th Century, finely painted with Christ bearing the Cross, 20in. by 32in., framed
- 24 A STAINED GLASS ROUNDDEL, in grisaille and yellow stain, with a group of figures typifying May, one of a series of the months,  $9\frac{1}{4}$ in., of very fine work, German, 16th Century



- 25 Another, of similar type, with the Adoration of the Magi,  $9\frac{1}{4}$ in.
- 26 A Roundel, with a figure of St. Martin,  $8\frac{1}{2}$ in., *damaged*
- 27 A stained glass Roundel, of the arms of Strickland, of Boynton, Yorks., impaling another coat,  $13\frac{1}{2}$ in., *early 18th Century*
- 28 THREE STAINED GLASS ROUNDELS,  $7\frac{3}{4}$ in., with the heads of a bishop, a king and a queen respectively, the latter dividing two fleurs de lis, *late 15th Century*, in square panels 3
- 29 A STAINED GLASS PANEL, with a half-length figure of a bishop holding a crozier and a casket, beneath a Gothic canopy,  $14\frac{1}{2}$ in. by  $27\frac{1}{2}$ in.
- 30 A pair of small Panels, 4in. by 5in., of a man with hare and dog, and of a man with dog and gun, coloured; and other pair, finely painted in grisaille, with classical mounted warriors, *Dutch, 17th Century* 4
- 31 An oval Panel, in grisaille, of a female figure in a landscape, inscribed "*Heinderick Potte Brouck, 1655,*"  $10\frac{1}{2}$ in.; and another, with a windmill and coat of arms in colours, *Dutch, 17th Century* 2
- 32 Four small Lunettes, two with heads of angels, *Dutch, 17th Century* 4
- 33 A pair of Hunting Scenes, very finely pencilled in grisaille, one of fox and one of boar hunting, *the latter imperfect* 7in. by  $4\frac{3}{4}$ in., *Dutch, 17th Century* 2
- 34 An upright Oval,  $9\frac{1}{4}$ in., painted with a scene of St. Joachim and St. Anna; and another, horizontal, 10in., with Jacob and the Angel, in grisaille and yellow stain, *Dutch, 16th Century* 2

- 35 A circular-headed Panel, 24in., with the Adoration of the Magi, *imperfect*; and two 19th Century Copies of Old Master Paintings 3

## GLASS PICTURES.

- 36 A pair of old Chinese Glass Pictures, painted with combats of warriors, 19½in. by 13½in., in original carved frames 2
- 37 A Chinese Glass Picture, of two figures beside a garden pavilion, an immortal and attendant on a cloud above, 13in. by 19½in., in old frame
- 38 A Glass Picture, of Rubens wife, by W. Pether, 12½in. by 16½in.; and another, "The Kiss Returned," by Simon, after Laterre, 13½in. by 9½in. 2
- 39 An Italian 18th Century Glass Picture, painted with a scene of a sportsman and two shepherdesses in a landscape, 9in. by 10¾in., framed
- 40 A pair of fine Glass Pictures, of George III, *after Myers*; and of Queen Charlotte, *after Frye*, 10in. by 14in., in old frames 2
- 41 A Glass Picture, of William Augustus, Duke of Cumberland, by G. Bockman, 10in. by 14in., in old frame
- 42 Another, of Lord Anson, by McArdell, *after Sir Joshua Reynolds*, 11in. by 14¾in., in old frame
- 43 Three others, of the Countess of Exeter, a Lady, *after Highmore*, and Thomas Shadwell, Poet Laureate, *all framed* 3
- 44 Two others, c. 1750, of Music and another al fresco scene 13½in. by 9in., in old frames 3

## OLD ENGLISH FURNITURE, &amp;c.

## The Property of a Gentleman.

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- 45 A PAIR OF TUDOR OAK ARM-CHAIRS, with angular seats, and spindle turned frames, *2ft. 8in. high by 1ft. 11in. wide* 2
- 46 ANOTHER TUDOR CHAIR, similar, *3ft. high by 2ft. wide*
- 47 A tall oak Stool, on turned splay legs, with understretcher, *2ft. 4in. high, top 14in. by 11in.*; and a James I dwarf oak Stool, on turned legs with stretcher, *1ft. 2in. high, top 15in. by 11in.* 2
- 48 A Queen Anne Dining Table, of yew wood, with two falling leaves, the one drawer with circular brass handle, *top 3ft. 6in. by 1ft. 6in., extending to 3ft. 10in.*
- 49 A SET OF SIX QUEEN ANNE CHAIRS, OF YEW WOOD, on square legs with understretchers, the backs pierced, the loose seats upholstered 6
- 50 A Cromwellian oak gate-leg Table, the one drawer with circular brass handle, the circular top *2ft. 6in. diam.*
- 51 A William III curious old Tiolet Mirror, the shaped base with two drawers, the oval mirror supported by two carved figures surmounted by a pierced and carved pediment with two small lacquer panels, the whole decorated in colour, gold and black, *1ft. 9in. wide by 2ft. 9in. high*
- 52 A FINE ADAM MIRROR, the centre in two plates bordered by ten smaller plates, the top carved with a vase and honeysuckle with festoons and pendants of husks, the base ornamented with drapery, all of carved wood gilt, *6ft. high by 2ft. 9in. wide*



- 53 A CHIPPENDALE MIRROR, the frame pierced and carved with scrolls, foliage, and sprays of flowers, all of carved wood gilt, the mirror in upper and lower panels, *5ft. high by 2ft. 8in. wide*
- 54 A PAIR OF CHIPPENDALE GIRANDOLES, ornamented with foliage, scrolls and shells, with one candle branch, of carved wood gilt, with mirror backs, *3ft. high by 1ft. 2in. wide* 2
- 55 A FINE OLD QUEEN ANNE GILT MIRROR, of gesso work, with scroll pediment and shaped base, *3ft. high by 2ft. wide*
- 56 A Chippendale convex Mirror, the frame carved with reeds and ribbons and surmounted by an eagle and rocks, all of carved wood gilt, *3ft. 6in. high by 2ft. 4in. wide*
- 57 A Sheraton mahogany scroll-end Seat, the front inlaid with cross-band panel, the seat upholstered, *3ft. wide*
- 58 A SET OF SHERATON CHAIRS (six singles and two arms), on square tapered legs with under stretchers, the backs inlaid with cross bands, the loose seats rushed 8
- 59 An Adam Mirror, with double border, carved and gilded, *outside measurements, 4ft. 3in. by 2ft. 4in.*
- 60 A convex Mirror, in carved and gilded frame, surmounted by figure of an eagle on globe, *diam. 22in.*

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### The Property of a Lady.

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- 61 A pair of oak Elbow Chairs, of late Stuart design, with finely carved backs and solid seats 2
- 62 A Hepplewhite mahogany Arm-Chair, with reeded and fluted frame, the seat, oval back and arm-pads covered in crimson leather, on square tapered legs

- 63 A Sheraton mahogany Card Table, banded with satinwood, on square tapered legs, 3ft. wide ; a Sheraton mahogany Knife Box, of fine quality, fitted for stationery ; and an old oak Bible Box 3
- 64 A Georgian Mirror, in gilt frame, of plain design, with small plates in the border, 4ft. 4in. by 2ft. 4in.
- 65 A SHERATON MAHOGANY SIDEBBOARD, of fine colour, containing two cellarettes and a drawer in the bow front inlaid with satinwood lines and with square tapered legs, 6ft. 4in. wide
- 66 A mahogany Desk of Sheraton design, with rising top on slender legs, 16in. wide
- 67 A VERY RARE BAROMETER, "*Invented and Made by DANL. QUARE, LONDON,*" with ivory column and inlaid metal mounts, the top with silvered face and engraved gilt metal border, mounted on an ebonized back, 3ft. 3in. total height

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### Other Properties.

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- 68 A papier mâché Tray, oblong with sloping sides, decorated with a Chinese scroll floral pattern, 26in.
- 69 A William and Mary small walnut Cabinet, with engraved gilt metal mounts, the interior with a cupboard, surrounded by drawers, enclosed by a pair of doors, 3ft. 2in. wide, 2ft. 3in. high (no stand)
- 70 A FINE ITALIAN CHAIR, of red lacquer, the triangular-shaped back with caryatid supports, octagonal solid seat, on finely carved base, Venetian, 16th Century

- 71 A Sheraton painted Arm-Chair, square back, with drapery in blue and gold on a green ground, rush seat ; a painted single Chair ; and a Louis XVI Arm-Chair with fluted and carved frame 3
- 72 A small Writing Table, of Queen Anne design, on cabriole legs and club feet
- 73 A Chippendale small Window Seat, with shaped arms and serpentine front, on square fluted legs
- 74 An old oak " Monks' Bench " (forming chair or table), on turned supports, *3ft. 8in. by 2ft. 10in.*
- 75 A pair of high-backed Windsor Arm-Chairs, with yew tree wood splats, etc., *3ft. 9in. high* 2
- 76 A mahogany Book or China Cabinet, with open shelves, above and below, the centre with table part and one drawer, *3ft. 5in. wide*
- 77 AN OAK REFECTORY TABLE, on turned legs, with stretcher rails, *7ft. 3in. long*
- 78 A set of oak Chairs (six Single and two Arms), on claw feet, with spindle backs, the seats rushed 8
- 79 An oblong Mirror, in carved wood frame, part gilt and part grained tortoise-shell, *2ft. 9in. high by 2ft. 2in. wide*
- 80 A convex Mirror, in sunray frame, gilded, carved with beads, flowers and ribbon, *3ft. 8in. diam.*
- 81 A mahogany Bergere Chair, the sides and back caned, the seat with loose cushion in red
- 82 A Chippendale gilt oval Mirror, carved with flowers and scrolls, and surmounted by a bird, *4ft. high by 2ft. 6in. wide*



- 83 A Georgian Mirror, in three panels, bordered by black reeded frames, the frieze carved with fruit and foliage, the outer frame flanked with columns and gilded, *4ft. 4in. wide by 2ft. 6in. high*
- 84 A Georgian oval Mirror, the black inner frame carved with reeds, the outer frame gilt with ball decoration, *oval, 2ft. 10in. by 2ft. 3in.*
- 85 A set of three Chippendale mahogany Chairs, square backs, with pierced vase-shaped splats, dipping seats covered in corded leather, on square legs ; and a pair with loose seats covered in leather 5
- 86 A FINE MAHOGANY URN, of Adam design, carved with drapery and with rams' heads on each side, the Cover spirally fluted and carved with foliage, on a pedestal with cupboards enclosed by a panel door, within finely carved borders, *6ft. 5in. high*
- 87 A PAIR OF SHERATON SATINWOOD KNIFE BOXES, formed as vases, inlaid with formal radiating design, on square bases, *2ft. 3in. high* 2
- 88 The upper part of an old walnut Cabinet, with arched and moulded top, *3ft. 8in. high*
- 89 A FINE LIBRARY TABLE, of Louis Seize design, the shaped top lined with leather, the frame in kingwood, mounted with finely chased ormolu and with cabriole legs, *6ft. 1in. long*
- 90 A parqueterie Centre Table, of Louis XVI design, finely inlaid, with one drawer, on square tapered leg, the borders of ormolu, *3ft. 9in. long*
- 91 A LOUIS XVI FAUTEUIL, the frame finely carved with scrolling leaves, husks, etc., the seat and back upholstered and covered in blue satin
- 92 A Show Table, of inlaid mahogany, with glass top and sides ; and a Sheraton mahogany upright Mirror, with three drawers in the serpentine box frame, *16in. wide* 2

- 93 An early Georgian mahogany gate-legged Table, with rounded ends of unusual type, on turned legs with shaped feet and plain stretchers, *5ft. 6in. long*
- 94 A FINE LATE GEORGIAN MAHOGANY WINE TABLE, of semi-circular shape, with arch carved frieze and loose sliding top with net, supported on four spirally carved legs, with brass rail back, *6ft. wide*  
 \* \* Illustrated in Macquoid's "Age of Satinwood," p. 224.
- 95 A Chippendale mahogany Arm-Chair, with upholstered seat, back and arm pads in crimson damask, the arms carved with leaves, on bamboo legs
- 96 A SHERATON SUITE, comprising six Arm-Chairs and a Settee, the frames painted with formal designs in gilt on a black ground, the Chairs with circular seats and loose cushions, the Settee *4ft. 4in. wide*, also with loose cushions 7
- 97 A large mahogany Ear-Chair, on cabriole legs, and ball and claw feet, upholstered in figured tapestry
- 98 A Chippendale mahogany Arm-Chair, on square legs, with stretcher rails
- 99 A CHIPPENDALE MAHOGANY DINING TABLE, with drop leaves, the oval top with finely carved edge, *4ft. 2in. by 3ft. 11in.*
- 100 A fine old Chippendale mahogany Card Table, on shaped legs, the knees carved with acanthus foliage, the inner top having counter wells, and candle rests, *2ft. 10in. wide*
- 101 A Chippendale mahogany brass-bound Plate Carrier, with pierced sides, *12in. diam.*
- 102 A Chippendale mahogany Book Table, on square legs with stretcher, the top with shaped gallery, *1ft. 5in. wide*
- 103 A pair of mahogany Torchères, on tripod stands, the octagon columns carved with reeds, recessed circular tops, *9in. diam., 3ft. 2in. high* 2

- 104 A Queen Anne small walnut Tallboy, with moulded borders and reeded corners, containing six long and three short drawers, on bracket feet, *5ft. 4in. by 3ft. 2in.*
- 105 A Nest of four Georgian mahogany Coffee Tables, oblong, on spindle legs, *from 1ft. 5in. to 2ft. wide*
- 106 A Georgian mahogany Music Canterbury, with one drawer ; an old fruitwood Corner Cabinet, with panel door, *3ft. 7in.* ; and a papier mâché Tea Tray, painted with Watteau figures, on an imitation tortoiseshell ground, *2ft. 4in. wide* 3
- 107 A Sheraton small Sideboard, apparently mahogany, with two long and two short drawers in the straight front, on turned legs, *3ft. 2in.*
- 108 A mahogany Secrétaire Bookcase, of Sheraton design, with satinwood inlay, the upper part enclosed by glass trellis doors, a secrétaire, four small and three long drawers under, *7ft. 7in. high, 4ft. wide*
- 109 AN OLD SHERATON MAHOGANY WRITING TABLE, with three drawers below, the upper part with pigeon-holes, six small drawers, and leather-lined writing slide, enclosed by cylinder front, *3ft. 6in. wide*
- 110 A Chippendale mahogany Cupboard, on bracket feet, enclosed by two panelled doors, *4ft. wide, 4ft. high*
- 111 A SET OF SEVEN CHIPPENDALE CHAIRS (six Single and one Arm-Chair), on square legs with under stretchers, pierced splat backs, the loose seats covered in red leather 7
- 112 A Chippendale mahogany Dining Table, with two falling leaves, on ball and claw feet, *top 3ft. 9in. by 5ft.*
- 113 Five old Sheraton mahogany Chairs, the backs carved with reeds and small centre pateræ, the loose seats upholstered 5



- 114 A Hepplewhite mahogany Sofa Table, with two falling leaves, *top 2ft. by 2ft. 10in., opening to 3ft. 10in.*
- 115 A SET OF SIX CHIPPENDALE CHAIRS, comprising one Arm and five Single Chairs, the backs with pierced splats of Gothic type, loose seats covered in crimson rep, on square legs 6
- 116 A SET OF TWELVE CHIPPENDALE MAHOGANY CHAIRS, comprising ten Single and two Arm-Chairs, the backs with vase-shaped splats, pierced with ribbon designs and carved with tassels of leaves and drapery, upholstered loose seats, on carved cabriole legs and claw and ball feet 12
- 117 A FINE OLD TAPESTRY SUITE, with gilt-wood frames, carved with leaves and formal design, the backs, seats and arm pads upholstered and covered with old tapestry, designed with Watteau figures in panels, on a background of festoons, etc., comprising a Settee, *4ft. 6in. wide*, and four Fauteuils 5

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### The Property of a Gentleman.

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- 118 A Louis XVI Mirror, in fine gilt-wood frame, carved with ribbons and medallions, *3ft. high and 2ft. wide*; and a small upright Mirror, in a narrow walnut frame of Queen Anne design, *1ft. 11in. high by 1ft. 2in. wide* 2
- 119 A PAIR OF FINE CHIPPENDALE MIRRORS, upright, in gilt-wood frames, carved with waves, scrolls and flowers in openwork and surmounted by figures of eagles, *4ft. 1in. high by 2ft. wide* 2
- 120 A CHARLES II WALNUT ARM-CHAIR, the back carved with cupids, supporting a crown with flowers and scrolls, with cane seat and back panel stretcher similarly carved, on spiral supports

- 121 ANOTHER FINE CHAIR, very similar
- 122 A set of four Chippendale mahogany Chairs, with plain backs, vase-shaped splats, loose seats covered with horsehair, on square legs 4
- 123 A Chippendale mahogany Urn Table, on square legs and bracket feet with fretwork spandrels ; and a Chippendale two-fold Towel Rail, with spandrel support 2
- 124 An early Georgian black and gold lacquer Dwarf Cabinet, enclosed by a pair of folding doors, with finely pierced and engraved metal mounts, the top with metal gallery, on ball feet, *3ft. 7in. by 3ft. 10in.*
- 125 A QUEEN ANNE BLACK AND GOLD SMALL LACQUER CABINET, decorated with Chinese designs, enclosed by a pair of folding doors, with finely pierced and engraved gold metal mounts, enclosing small drawers, on stand, with shaped frieze, stretchers and baluster legs, *4ft. 4in. high by 2ft. 6in. wide*
- 126 A Georgian mahogany Bureau, with fall-down front, enclosing pigeon-holes and small drawers, with two short and three long drawers below, *3ft. 3in. wide*
- 127 A Queen Anne Stool, upholstered, on cabriole legs and club feet, *2ft. wide* ; and a late Stuart oak small Table or Stool, with turned legs, *2ft. 8in. long* 2
- 128 A CHIPPENDALE MAHOGANY OCTAGONAL WINE COOLER, with brass-bound top, on stand, with arcaded gallery, on square fluted legs, with small spandrels
- 129 A pair of Sheraton Card Tables, mahogany, small circular, one lined with green baize, the other plain, on square tapered legs, the borders banded, *3ft. wide* 2
- 130 A LATE STUART GATE-LEGGED TABLE, of fine colour, with circular folding top, on turned legs and ball feet, *4ft. 2in. diam.*
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## The Property of J. J. Cowan, Esq.,

*Barelaw Castle, Balerno, Edinburgh.*

- 131 SIX VERY FINE WILLIAM AND MARY WALNUT CHAIRS, in the manner of DANIEL MAROT, the high carved backs crested with delicately carved scrolls, and supported by uprights which break at a sharp angle below the centre, the vase-shaped splats carved and pierced with interlaced foliage, etc., the seats upholstered and covered in crimson leather, on cabriole legs, terminating in hoof feet, supported by moulded and shaped stretchers, two not quite matching 6

\* \* \* These chairs are similar to the walnut set at Hampton Court Palace. A similar set from Pinkie House, Musselburgh, was sold here in May last year.

## The Property of the Governors of the Hospital of Sir John Hawkins, Knight, in Chatham.

- 132 A FINE SET OF EIGHT HEPPLEWHITE MAHOGANY ARM-CHAIRS, the shield-shaped backs with reeded borders, carved with the Prince of Wales feathers and rushes supporting drapery, the loose seats covered in horsehair, on square tapered legs

\* \* \* These chairs were made by John Bonifold in 1791, who evidently worked in the manner of Hepplewhite.

The following is an extract from the account book of the Governors of the Hospital of Sir John Hawkins, Knight, in Chatham, relating to these chairs :—

1791.

27th April.	Paid John Bonifold a Bill for	
	Chairs and Table	£8 18 6

1792.

6th April.	Paid John Bonifold Remainder	
	of his Bill for the Chairs and Table in the	
	Council Room	6 0 6

[See FRONTISPIECE.]

The Property of the late Dr. H. P. Blackmore,  
of Salisbury.

[SOLD BY ORDER OF THE EXECUTORS.]

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- 133 A FINE SET OF FIVE HEPPLEWHITE CHAIRS, in mahogany, the shield-shaped backs with pierced splats carved with pateræ and bay leaves, the dipping sets upholstered and covered in crimson leather, on square tapered legs with pedestal feet 5
- 134 A pair of Hepplewhite mahogany Chairs, of similar type, with different carving in the splats 2
- 135 A PAIR OF FINE HEPPLEWHITE MAHOGANY ARM-CHAIRS, of fine style, the shield-shaped backs with shaped tops, carved with wheat sheaves, and with fine splats carved with drapery and formal ornament, the seats with dipping fronts, on square tapered legs 2
- 136 A CHIPPENDALE CARD TABLE, in mahogany, with double folding top, one lined with green baize, on cabriole legs, carved with acanthus on claw and ball feet, one drawer at the end, 2ft. 10in. wide
- 137 A Sheraton inlaid mahogany Collector's Cabinet, with small drawers, on Chippendale stand, with finely carved cabriole front legs with claw and ball feet, 3ft. 4in. high, 2ft. wide
- 138 A CHIPPENDALE MAHOGANY SMALL TABLE, with circular top on finely carved centre column, with carved scroll tripod, 14in. diam.
- 139 A RARE CHAIR, with cross frame, the shaped back, seat and arms covered with crimson leather and studded with brass nails, on carved mahogany scroll support
- 140 A CHARLES II WALNUT ARM-CHAIR, the high back carved with cherubs, supporting a crown, and with conventional scroll-work and rosettes, spiral uprights and stretchers, cane seat and back panel



- 141 A HEPPLEWHITE EASY CHAIR, with rounded back and seat, upholstered and covered in cretonne, the arms carved with scrolls, on fluted tapering legs and with reeded frieze
- 142 A CHIPPENDALE MANTEL GLASS, in gilt wood frame of the rococo design of Louis XV, carved with scrolls and suggestions of Chinese ornament, *2ft. 4in. high, 5ft. 1in. wide*
- 143 A Chippendale upright Mirror of similar type, the frame carved openwork scrolls and flower festoons, *3ft. 4in. high, 2ft. 3in. wide*
- 144 Another, of rather similar type, of narrow design, *3ft. 4in. high, 1ft. 9in. wide*
- 145 An early Georgian Mirror, in fine gilt wood frame, carved with a shell at the top, surrounded by scrolling leaves, wreath design at the base, *4ft. 3in. high, 3ft. 1in. wide*
- 146 A VERY FINE OLD OAK DRAWER TABLE, with massive top, the frieze carved with knulled ornament and formal leafage, on four heavy bulbous legs deeply knulled and with scroll capitals, supported by plain stretcher, *6ft. 3in. long extending to 11ft. 6in., 3ft. wide*
- 147 A VERY RARE WILLIAM AND MARY SMALL WALNUT TABLE of beautiful colour and herring-bone inlay, with narrow folding top lined with red baize and three drawers in the front, on six legs (two gate legs), of fine baluster design with ball feet and plain stretchers, *2ft. 9in. wide*

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## Other Properties.

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### TEXTILES.

- 148 A Japanese Banner, embroidered in gold and colours, on dark blue silk, with the story of one of the Japanese Paragons of Filial Piety, in which the Emperor Kensō interviews the poor woodcutter Kosagi, who, wanting Sake for his sick father was granted it from the Yoro Waterfall by the intervention of the gods, *33in. by 30½in.*, on rollers with tassels

- 149 A Japanese Banner, similar, but with the story of the Chinese Poet, Po Chü-i meeting the Japanese god of poetry, Sumiyoshi no Kami, in the disguise of a fisherman, 33in. by 30½in., on rollers with tassels
- 150 A Japanese Banner, similar, but with Ono no Takamura, poet and statesman, passing out to sea on his way to exile in the Oki islands, passing fisher folk and envying their freedom, 33in. by 30½in., on rollers with tassels
- 151 A fine Spanish green silk Shawl, worked with flowers in brilliant colours, heavy silk fringe
- 152 A SCREEN PANEL, worked in petit and gros point, with figures of Bellona and Flora, within floral scroll-work, in carved mahogany Chippendale frame, 23in. by 31½in.
- 153 An early Georgian man's Waistcoat, in pale blue silk, embroidered with flowers ; a lady's Vest, in crochet net ; and three Bags, two finely embroidered with flowers
- 154 An early Georgian lady's Dress, of fine silk brocade, with flowers in colours and scrolls in silver thread (unpicked but apparently complete) 13

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## RUGS AND CARPETS.

### The Property of a Gentleman.

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#### CHINESE RUGS.

- 155 A Chinese Pillar Rug, woven with a scaly blue Imperial dragon, chasing a flaming pearl, on an apricot ground above a border of "rock and wave" ornament, and below a tassel canopy, 7ft. 8in. by 3ft.
- 156 Another, with apricot ground, decorated in shades of blue, yellow and red with the "Eight Horses of Mu-wang," 6ft. 2in. by 4ft. 3in.

- 157 A PAIR OF PILLAR CARPETS, of good quality, each woven on a soft apricot field with a pair of scaly blue dragons, flaming pearls, cloud bands and symbolic ornament, under tasselled fret borders and above "rock and wave" ornament, *8ft. 4in. by 4ft. 4in.*
- 158 A BLUE CARPET, woven with kylins, flowering peonies and symbolic ornament in shades of blue, brown and yellow, on a dark blue field within a border of longevity characters and floral ornament, *8ft. by 5ft. 2in.*
- 159 A PEKIN CARPET, woven with vases of flowers, scattered sprigs and bats (Pien-fu), emblems of happiness, in shades of blue and red on a buff field, enclosed by a light blue floral border, *11ft. 10in. by 9ft.*

#### CAUCASIAN AND PERSIAN RUGS, &c.

- 160 A TABRIZ RUG, woven with a red and gold pole medallion, on a dark floral field, enclosed by crimson and ivory floral borders, *6ft. 1in. by 4ft. 2in.*
- 161 A KIRMAN CARPET, woven with a blue and gold pole medallion, on an ivory floral field, within dark blue and green spandrels and a red floral and leaf border, *14ft. 9in. by 10ft. 10in.*

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#### Other Properties.

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- 162 AN AUBUSSON CARPET, of nearly square shape, woven with a central bouquet of flowers in natural colours, on a cream ground, within crimson and white borders, floral spandrels and outer black border, *15ft. 6in. by 13ft.*
- 163 A CAUCASIAN LONG RUG, of antique weave, decorated with six yellow, red and ivory medallions, on a dark blue field, enclosed by a red Shirvan leaf border, *12ft. by 3ft. 3in.*

- 164 A SHIRVAN RUG, woven with archaic tree motifs, on a pale blue field enclosed by a wide red medallion border, and a golden leaf border between two narrower coloured borders, *5ft. 8in. by 4ft. 2in.*; and another, with three hexagonal medallions on a blue field, *5ft. 6in. by 3ft. 6in.*  
2
- 165 A PERSIAN CARPET, woven with a red central pole medallion, decorated with birds and strapwork on a blue field, enclosed by a wide red and ivory border, *17ft. 6in. by 12ft.*
- 166 A LARGE PERSIAN CARPET, woven with a continuous pattern of brightly coloured and hooked diamond shape medallions within numerous narrow borders of Shooli weave, *25ft. by 13ft. 9in.*
- 167 A KHORASSAN CARPET, woven with a large red and ivory floral pole medallion on a red field, enclosed by ivory spandrels and a wide inscription border between six narrower borders, *12ft. by 9ft. 4in.*
- 168 A Khorassan Carpet, woven with a close Herati floral pattern, on a dark blue field, enclosed by a wide red border between numerous narrow borders, *11ft. 6in. by 7ft.*
- 169 A Hamadan Carpet, woven with a Saraband small cone pattern on a brick red field, enclosed by red and ivory floral borders, *13ft. 8in. by 5ft. 11in.*
- 170 A FEREGHAN CARPET, of good quality, woven with a close formal floral pattern in colours, on a rich blue field, enclosed by a crimson floral border between two narrow yellow borders, *18ft. 9in. by 7ft. 3in.*
- 171 ANOTHER, larger, woven with a central medallion and floral spandrels of light colouring, on a dark blue floral field, enclosed by a wide crimson floral border, *20ft. 9in. by 12ft. 11in.*

END OF SALE.



# SOTHEY & Co.'s

## SALE OF

### Old English Furniture, Stained Glass, etc.

JULY 26th, 1929.

### PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Brown, J. ...	10	0	0	32	Shenker ...	2	0	0
2	Brown, J. ...	6	0	0	33	Shenker ...	2	10	0
3	Brown, J. ...	6	10	0	34	Shenker ...	2	2	0
4	Fenton ...	6	10	0	35	Edleston ...	2	2	0
5	Fenton ...	4	10	0	36	Wood, R. ...	8	0	0
6	Beale ...	4	0	0	37	Blairman ...	15	0	0
7	Blackett ...	7	10	0	38	Kynaston ...	14	0	0
8	Blackett ...	6	0	0	39	Davis, C. ...	8	0	0
9	Fenton ...	72	0	0	40	Lacey ...	11	10	0
10	Fenton ...	9	0	0	41	Lacey ...	11	0	0
11	Fenton ...	15	0	0	42	Verey ...	5	0	0
11A	Fenton ...	12	0	0	43	Wood, R. ...	5	10	0
11B	Brown, J. ...	12	0	0	44	Verey ...	9	10	0
11C	Fenton ...	5	10	0	45	Bridge ...	3	10	0
11D	Fenton ...	4	10	0	46	Bridge ...	1	10	0
11E	Brown, J. ...	15	0	0	47	Shenker ...	6	0	0
11F	Brown, J. ...	10	0	0	48	Hayes ...	4	0	0
11G	Brown, J. ...	10	0	0	49	Clayton ...	10	10	0
12	Gedge ...	10	10	0	50	Trenchard ...	5	5	0
13	Shenker ...	13	0	0	51	Cokayne ...	5	0	0
14	Cooper ...	7	0	0	52	Rankin ...	18	0	0
15	Ryan, Sir G. ...	16	0	0	53	Staal, C. ...	16	0	0
16	Brewer ...	2	10	0	54	Courtney ...	8	0	0
17	Holt ...	2	10	0	55	Osborne & Co. ...	55	0	0
18	Trevor ...	13	0	0	56	French ...	9	0	0
19	Trevor ...	4	10	0	57	Draper ...	3	10	0
20	Finch ...	36	0	0	58	Clayton ...	14	0	0
21	Hall ...	13	0	0	59	Wood, R. ...	5	10	0
22	Passed ...				60	Penn ...	9	10	0
23	Lee (S.) ...	2	0	0	61	Lancaster ...	5	5	0
24	Rackham ...	10	5	0	62	Barlow, G. E. ...	10	0	0
25	Rackham ...	10	10	0	63	Thomson, Sir St. C. ...	13	10	0
26	Shenker ...	2	0	0	64	Trollope ...	8	10	0
27	Shenker ...	3	0	0	65	Williams, S. ...	152	0	0
28	Trenchard ...	4	0	0	66	Belk ...	9	10	0
29	Shenker ...	2	2	0	67	Lewis, J. ...	130	0	0
30	Lambert ...	3	0	0	68	Mitchison ...	3	10	0
31	Lambert ...	6	0	0					

LOT		£	s.	d
68A	Proctor ... ..	10	0	0
69	Barker ... ..	24	0	0
70	Fenouil ... ..	7	0	0
71	Block, V. ... ..	25	0	0
72	Shenker ... ..	5	0	0
73	Workman ... ..	4	10	0
74	Shenker ... ..	6	0	0
75	Clements ... ..	7	10	0
76	Royden, Sir T. ...	17	0	0
77	Clements ... ..	10	0	0
78	Nowell ... ..	19	0	0
79	Hugo ... ..	4	0	0
80	Flower ... ..	5	0	0
81	Nowell ... ..	3	10	0
82	Maugham ... ..	20	0	0
83	Green ... ..	3	10	0
84	Green ... ..	2	10	0
85	Ronald ... ..	18	0	0
86	Lewis, J. ... ..	24	0	0
87	Jordan ... ..	21	0	0
88	Hugo ... ..	10	0	0
89	Shields ... ..	30	0	0
90	Courtney ... ..	5	0	0
91	Courtney ... ..	12	0	0
92	Codrington ... ..	7	0	0
93	Robins ... ..	9	0	0
94	Newton ... ..	12	0	0
95	Cohen, A. J. ... ..	63	0	0
96	Wood, R. ... ..	58	0	0
97	Ewers ... ..	5	0	0
98	Corbett ... ..	10	0	0
99	Harvey ... ..	11	0	0
100	Wicks ... ..	9	0	0
101	Perkins ... ..	12	0	0
102	Skull ... ..	7	0	0
103	Long ... ..	4	10	0
104	Connell ... ..	53	0	0
105	Flower ... ..	5	10	0
106	Baxter ... ..	10	0	0
107	Corbett ... ..	8	0	0
108	Wolff ... ..	39	0	0
109	Rubin ... ..	10	0	0
110	Dean ... ..	3	3	0
111	Peak ... ..	16	0	0
112	Belk ... ..	12	0	0
113	Courtney ... ..	11	0	0
114	Dean ... ..	3	0	0
115	Avery ... ..	44	0	0
116	Field ... ..	560	0	0
117	Perin ... ..	175	0	0
118	Dickinson ... ..	6	0	0
119	Lewis, J. ... ..	300	0	0
120	Mallett ... ..	48	0	0

LOT		£	s.	d
121	Mallett ... ..	40	0	0
122	Dickinson ... ..	16	0	0
123	Harris, M. ... ..	52	0	0
124	Dickinson ... ..	9	0	0
125	Corbett ... ..	35	0	0
126	Stokes ... ..	11	10	0
127	Harris, M. ... ..	84	0	0
128	Parkinson ... ..	18	0	0
129	Lee, K. ... ..	47	0	0
130	Trenchard ... ..	10	0	0
131	Mallett ... ..	400	0	0
132	Newton ... ..	800	0	0
133	Litchfield ... ..	80	0	0
134	Cohen, A. J. ... ..	17	0	0
135	Lewis, J. ... ..	110	0	0
136	Turner ... ..	45	0	0
137	Stokes ... ..	7	10	0
138	Randolph ... ..	25	0	0
139	Cohen, A. J. ... ..	20	0	0
140	Mallett ... ..	30	0	0
141	Thomas, E. ... ..	60	0	0
142	Mallett ... ..	140	0	0
143	Mallett ... ..	40	0	0
144	Rolfe ... ..	44	0	0
145	Staal, C. ... ..	44	0	0
146	Acton Surgey ...	500	0	0
147	Lewis, J. ... ..	195	0	0
148	Bryant ... ..	2	2	0
149	Bryant ... ..	2	2	0
150	Bryant ... ..	3	0	0
151	Clay ... ..	10	0	0
152	Pinkney ... ..	5	5	0
153	Pinkney ... ..	1	1	0
154	Hugo ... ..	10	0	0
155	Grimaldi ... ..	10	0	0
156	Grimaldi ... ..	15	0	0
157	Grimaldi ... ..	14	0	0
158	Hairn, J. ... ..	10	10	0
159	Ellis ... ..	12	0	0
160	Seymour ... ..	6	10	0
161	Tomkin, Col. ...	36	0	0
162	Altaby ... ..	39	0	0
163	Colnaghi ... ..	10	10	0
164	Hassid ... ..	16	0	0
165	Harwood ... ..	15	0	0
166	Mehrabani ... ..	15	0	0
167	Adamson ... ..	32	0	0
168	Behar, I. ... ..	6	0	0
169	Arastoozade ...	7	0	0
170	Arastoozade ...	30	0	0
171	Arastoozade ...	18	0	0

Total of Sale ... £5,990 4 0

LIBRARY M. M. A.

AUG 9 1929

## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,  
at 1 per cent. with a minimum fee

In London	..	..	..	£5 5 0
In the Country	..	..	..	£10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee

In London	..	..	..	£2 2 0
In the Country	..	..	..	£3 3 0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Fridays</i>	..	..	The Bazaar.
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<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
London Mercury and Pantheon.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).



JUL 25 1929

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929.